

Go to Jesus While You Can

Matthew 11:28 *Come unto me, all ye that labour and are heavy laden, and I will give you rest.*

Matt Black

Matt Black
Arr. by Jodi Shaleen

Slowly, With Great Expression

1

Are you

Piano *mp*

6

wea - ry? Are you trou - bled? Are you bur - dened by your

9

sin? Go to Je-sus, He wants to save you. Go to Je-sus while you can! For He is

cresc.

*Instrumental obligatto available at back of book.

14

Lord, He is Al - migh - ty. He is God Who be-came

17

dim.

Man. He waits for you, Oh, will you jour-ney? Go to

mp

20

Je - sus while you can!

23

With Urgency

mf

Oh, dear sin - ner, can you feel it? God's con -

26

vic - tion on your heart? Do not re - ject Him Who came to

Detailed description: This system contains measures 26, 27, and 28. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). Measure 26 starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 27 has a half note D5, a quarter note E5, and a quarter note F5. Measure 28 begins with a quarter note G5, followed by a quarter note A5, a quarter note B-flat5, and a quarter note C6. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including triplets in measures 26 and 28.

29

save you. Go to Je - sus while you can! For He is Lord, He is Al-

Detailed description: This system contains measures 29, 30, 31, and 32. The vocal line continues from the previous system. Measure 29 starts with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. Measure 30 has a quarter note A5, a quarter note B-flat5, and a quarter note C6. Measure 31 has a quarter note D6, a quarter note E6, and a quarter note F6. Measure 32 has a quarter note G6, a quarter note A6, and a quarter note B-flat6. The piano accompaniment continues with similar patterns, including triplets and a '8vb' marking in measure 31.

33

migh - ty. He is God Who be-came Man. He waits for

Detailed description: This system contains measures 33, 34, and 35. The vocal line has a quarter rest in measure 33, followed by a quarter note D5 in measure 34, and a quarter note E5 in measure 35. The piano accompaniment continues with chords and moving lines in both hands.

36

you Oh will you jour-ney? Go to Je - sus while you can!

Detailed description: This system contains measures 36, 37, 38, and 39. The vocal line has a quarter rest in measure 36, followed by a quarter note D5 in measure 37, a quarter note E5 in measure 38, and a quarter note F5 in measure 39. The piano accompaniment continues with chords and moving lines in both hands.

41

41

mf

44

Won't you come now and re - ceive Him? Can't you

44

47

see His o - pen arms? Bring your bur - dens to Him who loves you. Go to Je - sus while you

47

52

can! For He is Lord, He is Al - migh - ty. He is God Who be - came

52

8va

8vb

56

Man. He waits for you, Oh, will you

58

jour - ney? Go to Je - sus while you can! Go to

slower

61

Je - sus, sin - ner, while you can.

slower

Go to Jesus Obligatto

C Instrument

Jodi Shaleen

The musical score is written on a single treble clef staff in common time (C). It consists of nine lines of music, each starting with a measure number. The key signature is one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. The first line starts with a measure rest followed by a melodic phrase. The second line continues the melody with a *mf* dynamic. The third line features a 7-measure rest. The fourth line includes a 7-measure rest and a triplet of eighth notes. The fifth line has a *mf* dynamic and a slur. The sixth line shows a change in dynamics from *mp* to *mf*. The seventh line continues the melodic line. The eighth line has a *mp* dynamic and a slur. The ninth line is marked *slower* and features a slur over the final measures.